

Nr. 6

aus Six Valse et un Galop Op. 57

Fernando Sor (1778-1839)

The image displays the guitar tablature for 'Nr. 6' by Fernando Sor, Op. 57. The piece is in 3/4 time and consists of 32 measures. The tablature is arranged in eight systems, each with a Treble (T) and Bass (B) staff. Fingerings are indicated by numbers 0-4. Trills and triplets are marked with '7' and '3' respectively. A double bar line appears at the end of the 16th measure.

2 3 0 1 3 | 2 3 0 1 3 | 1 0 2 2 3 0 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 3 1 0 1 | 3 1 1 1 0 | 1 0 1 1 0

1 0 1 1 0 | 0 0 1 | 2 1